

VAMPI

Vampi 03 - Harris Comics
This is an Official Mixx Scan #344

Accept Only Certified Arrogant Ass Scans (-o-)

Includes: Front Cover
24 Story Pages w/ 2 Join Pages
1 Xtra Page & Back Cover

This is number 175 in the
"Just waiting for someone to start
bitching about seeing a breast"
Info File Series

#hacsa on newnet - www.hacsa.com

Random #hacsa quote:

<CyPHoN> I know *I*
didn't have any sex during
the blackout...how could I?!
My computer wasn't working!!

PEACE

HALF ASSED COMIC SCANNING AUTHORITY 2004

Fullbeard•Minmbacon•Grundy•Mixx•Oogla•Jinx•Dev•Nomo•Janus•Pudgy•Bunny•Neon Vincent•WhoMe•Spidey99
3rd Party Guy•Zeps•MaxBigFoot•Imbie•Cyphon•Spenser•Keops•Gothman•TokerTheKid•Snard•Pharo•Brent•Catarina Giannoglou

#3

A NEW VISION BY KEVIN LAU

VAMPIRELLA™

By *Kevin Lau*

LAU
CONWAY
NG



vampirella.com





VAMPITM

SWITCHBLADE KISS:

PART THREE

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JUSTIN PONSOR & AVALON STUDIOS COLORISTS

DAN SARACENI & KELL-O GRAPHICS LETTERING

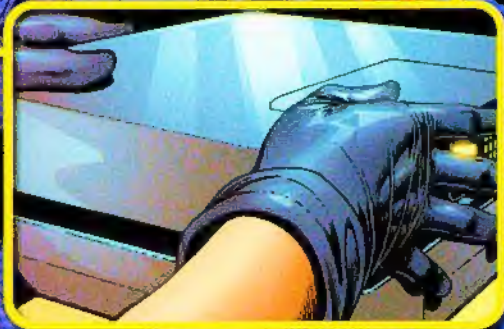
NICOLE WILEY ASSISTANT EDITOR

DAVID BOGARÉ EDITOR

Once she drank blood. But that was a long time ago, back when she was a reckless teenager with friends like Miki and Suicide by her side.



Now, Vampi lives a darker and more solitary existence. Now, she drinks not blood, but a blood-serum substitute—the one and only thing she needs to survive. Now, her only hope for a life free of violence and addiction is the mysterious and elusive Ladder. Once its secrets are unlocked, her past might not haunt her at every turn. Her addiction might be cured. Her life might go on. The only problem is, she's not the only one who wants it. Archangel is out there, and he has henchmen like Shockrock and Deadbolt who will stop at nothing to get him what he wants.



Longing for the day when bloodshed is no longer part of her life, Vampi continues her desperate search for the Ladder... and for those who might keep it away from her.






SHOOTING AT SHADOWS,
THIS GUY HAD ME IN HIS
SIGHTS FOR ALMOST
A WHOLE SECOND.


I HAVE NO
CHOICE HERE.

SO I MAKE AN
EXAMPLE OF HIM.




CONSIDER
THAT A
WARNING.

I KNOW
YOU'RE BOTH
CRAPPING
YOURSELVES
ALREADY.



BUT NOW
YOU'VE GOT
A REAL REASON
TO BE
SCARED--



STAY OUT
OF MY WAY
AND YOU WON'T
GET HURT.




**SCREW
THAT!**



--ME.

I'M
HERE FOR
THE LADDER--
THAT'S ALL.



HMMM...
SEEMS I
WAS WRONG
ABOUT
YOU...

...I THOUGHT
YOU'D BE TOO
AFRAID TO
FIGHT.



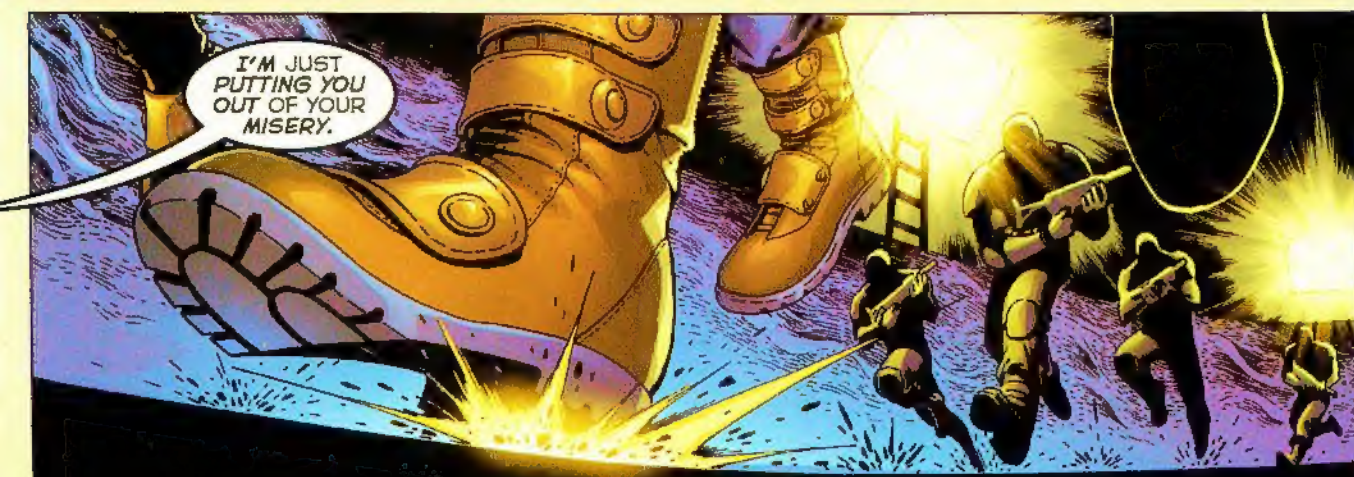
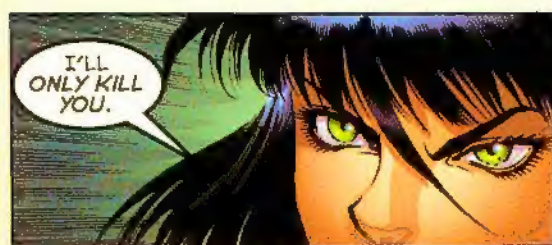
HUH?

WHERE'D
SHE...



BUT YOU'RE
TOO AFRAID
NOT TO!







HEY!



BEFORE
YOU SLICE
THE BITCH
UP--

--TRY
TAKIN' US
ON FIRST!



IF YOU
INSIST.



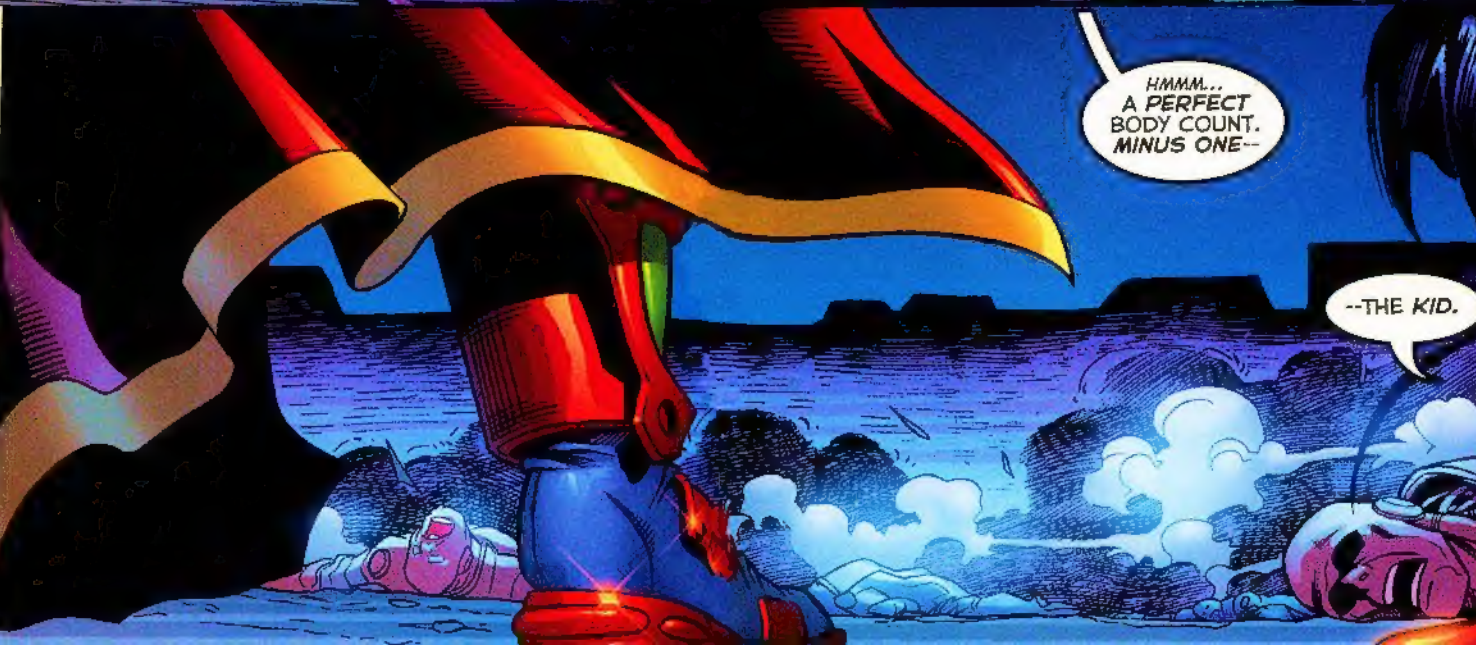
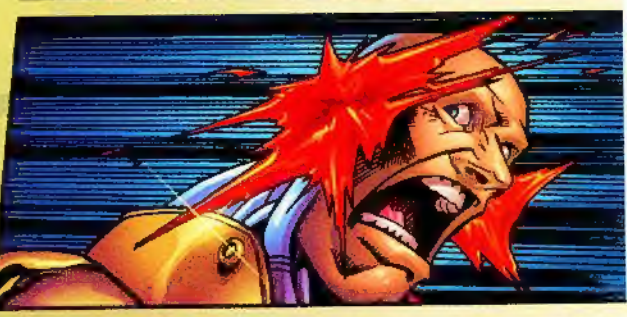
GODDAMMIT!

HOW
THE HELL'D
SHE...



THE
GIRL CAN
WAIT.

BUT THIS
CAN'T!!!



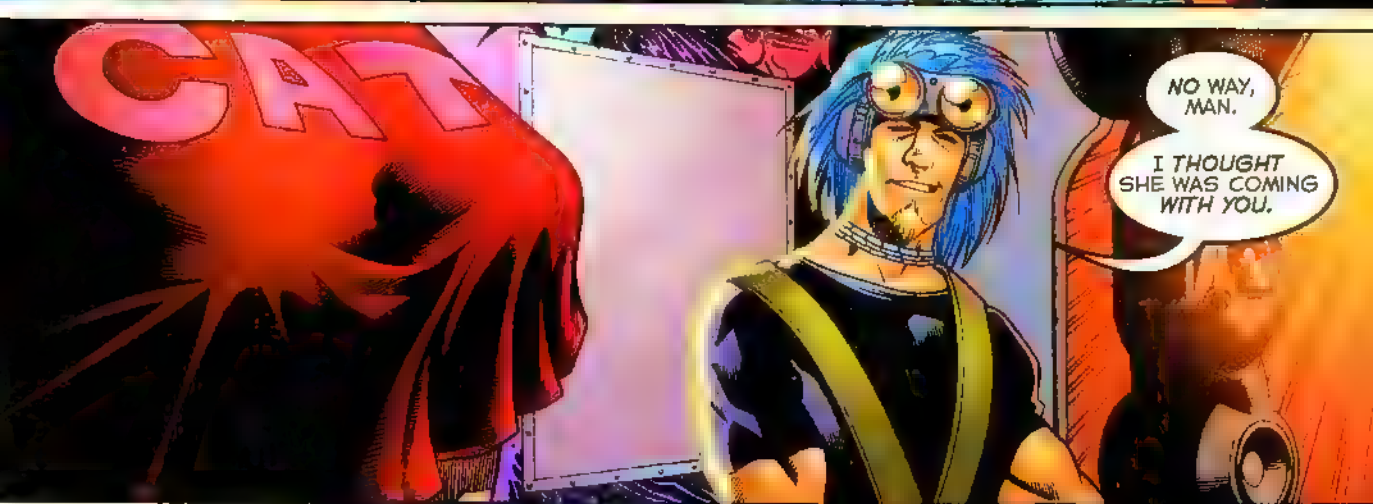


WHERE
THE HELL
IS SHE?

SHE
SHOULD HAVE
BEEN HERE
HOURS AGO!

MIKI
REALLY PICKS
HER MOMENTS
TO PLAY THE
GODDAMN
PRIMA DONNA!

HEY,
COUNT ZEE,
DID SHE SAY
ANYTHING TO YOU
ABOUT BEING
LATE?



NO WAY,
MAN.

I THOUGHT
SHE WAS COMING
WITH YOU.



COUNT ZEROX:
BASS AND SAMPLES.

A GENIUS IN
ACOUSTICAL
ELECTRONICS.

ANYWAY,
WHAT'S THE
PANIC?

MIKI'S
ALWAYS LATE--
BUT SHE'S NEVER
MISSED A
GIG!

DROPPED OUT OF
MIT WHEN HE DISCOVERED
HIS WORK WAS FUNDED
BY THE MILITARY.

MAYBE NOT--
BUT TONIGHT'S
IMPORTANT.

WE
GOT A
BUNCH OF
A&R GUYS
COMING FOR
DEFINITE.

EVERYTHING'S
GONNA BE COOL!

TRUST
ME, MAN...
I WAS ALMOST
A DOCTOR,
Y'KNOW?

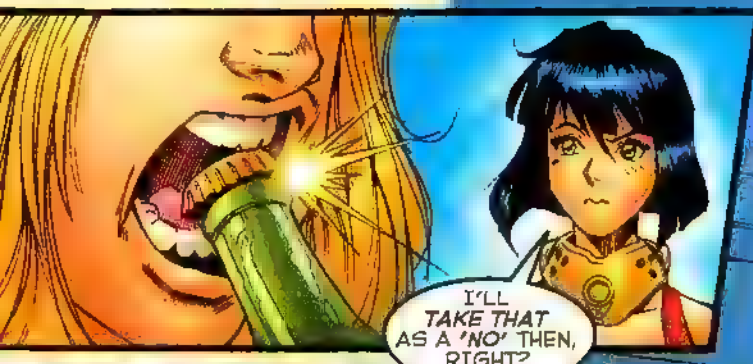


SPEAKING OF
"DOCTORS"...

--I GUESS
SHE DIDN'T SAY
ANYTHING TO YOU
EITHER, HUH?

UUURRRRP!!!

IN ALL THE TIME
I KNEW HIM, I NEVER
HEARD DOKTOR BLITZ
SAY MORE THAN
THREE WORDS.



I'LL
TAKE THAT
AS A 'NO' THEN,
RIGHT?

AND THERE
WAS MIKI,
OF COURSE--

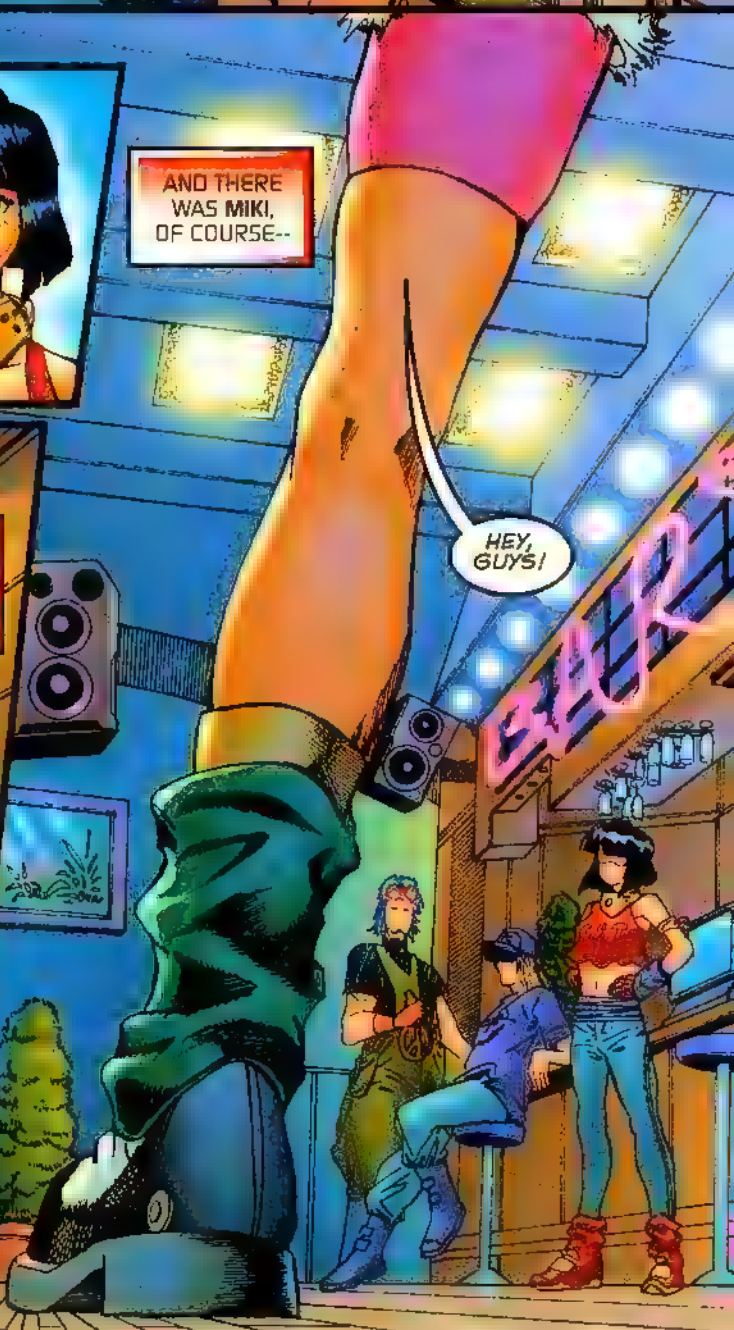


BUT HE WAS
COOL--A ONE-MAN
AVALANCHE OF DRUMS
AND PERCUSSION.

THESE GUYS
WERE THE PERFECT
RHYTHM SECTION.

REAL TIGHT--
LIKE THEY WERE
JOINED AT THE HIP.

HEY,
GUYS!



-- MIKI TAKAMURA:
GUITAR AND VOCALS.

MIKI WAS THE
REAL STAR. MY
BEST FRIEND...

WHAT'S
UP?

RELAX,
MAN.

YOU
CAN'T
HURRY GENIUS,
Y'KNOW?

WHAT'S
UP?!

WE GOT
LESS THAN
TEN MINUTES TO
SOUNDCHECK--
THAT'S WHAT!

I GOT DRAFTED
IN AS SOUND TECH
'CAUSE NO-ONE ELSE
COULD HANDLE THE
NOISE LEVELS.

MIKI'S BAND,
PLUTONIUM BLONDE,
WAS THE LOUDEST.

THE COOLEST.

CLOSEST THING
TO FAMILY I
EVER HAD.



AND THEN
THERE WAS
SUICIDE...

...SLICK, STREET-SMART,
STUPID SUICIDE.

I LIKE
THAT IN AN
URBAN HATE
GROUP.

DOWNTOWN
A Street
MURRAY D... 3

SAVE THE
COMEDY!

YOU
GOT THE
MERCHANDISE?

PUNCTUALITY--

SURE.

JUST
STEP INTO
MY OFFICE,
GENTLEMEN.

BUT
BEFORE WE
START UNWRAPPING
THE CHRISTMAS
PRESENTS.

FIRST
THINGS FIRST,
HUH...

--LET'S
SEE THE
MONEY.



JUST
LOOK AT
THESE
FACES.

LINCOLN. NIXON.
KENNEDY.

ALL
THE GREAT
PRESIDENTS.
ALL DEAD.



THIS IS
JUST A DOWN
PAYMENT.



ENOUGH
TO PAY FOR
THIS LITTLE
BABY.

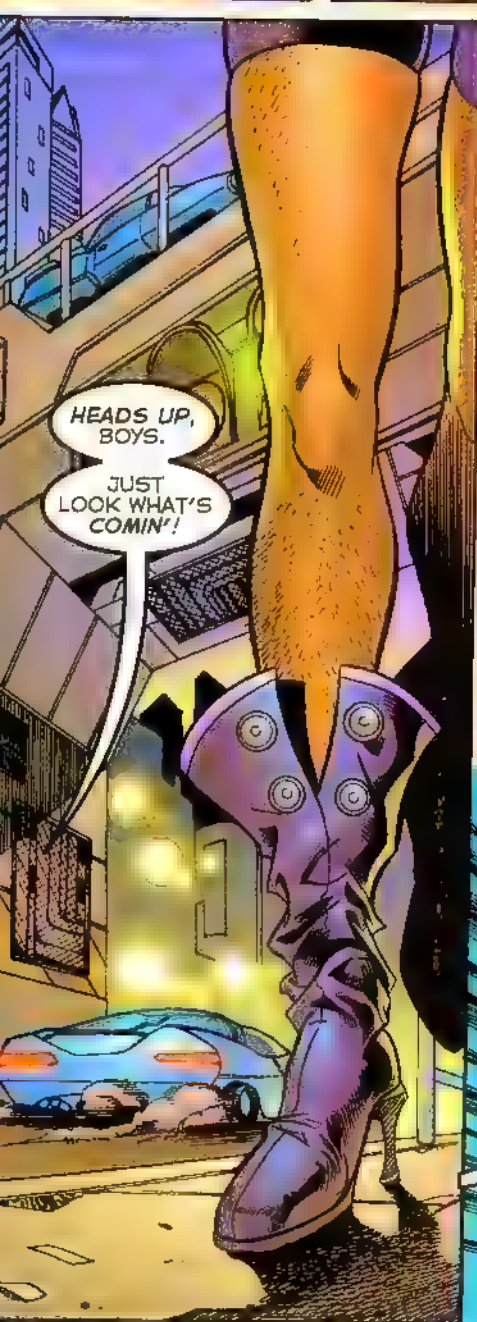
THE
REST IS
C.O.D.



WE CAN
RELY ON YOU
FOR A REGULAR
SUPPLY?

YOU
NAME IT--
I CAN
GET--

WAIT A
MINUTE!

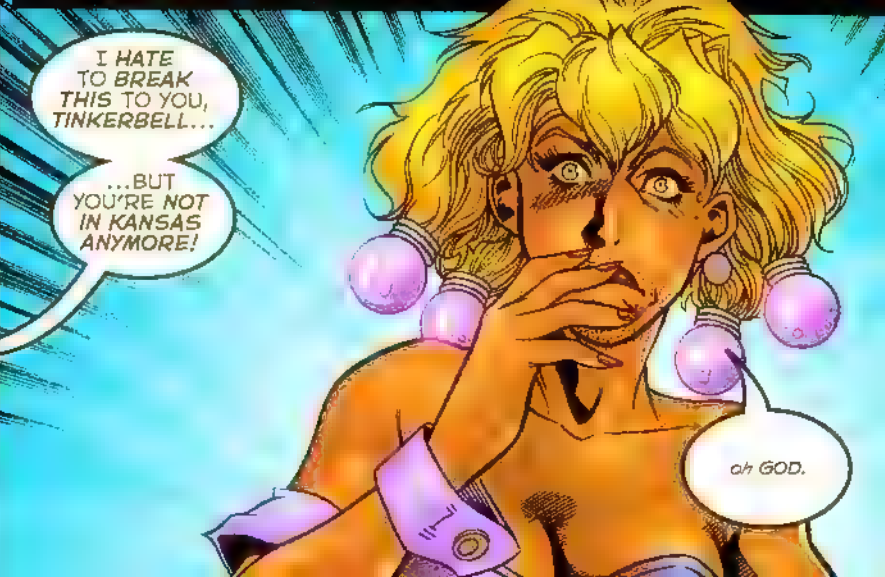


HEADS UP,
BOYS.

JUST
LOOK WHAT'S
COMIN'!



A LITTLE
FAIRY STRAYED
ALL THE WAY FROM
THE 'YELLOW BRICK
ROAD'.



I HATE
TO BREAK
THIS TO YOU,
TINKERBELL...

...BUT
YOU'RE NOT
IN KANSAS
ANYMORE!

oh GOD.





THIS TURF
BELONGS TO US
--THE DEAD
PRESIDENTS.



WE DON'T LOOK FAVORABLY ON SPADES, FAGGOTS OR WHORES.

THAT MAKES YOU A THREE-TIME LOSER!

PLEASE, MAN, I AIN'T LOOKIN' FOR TROUBLE.



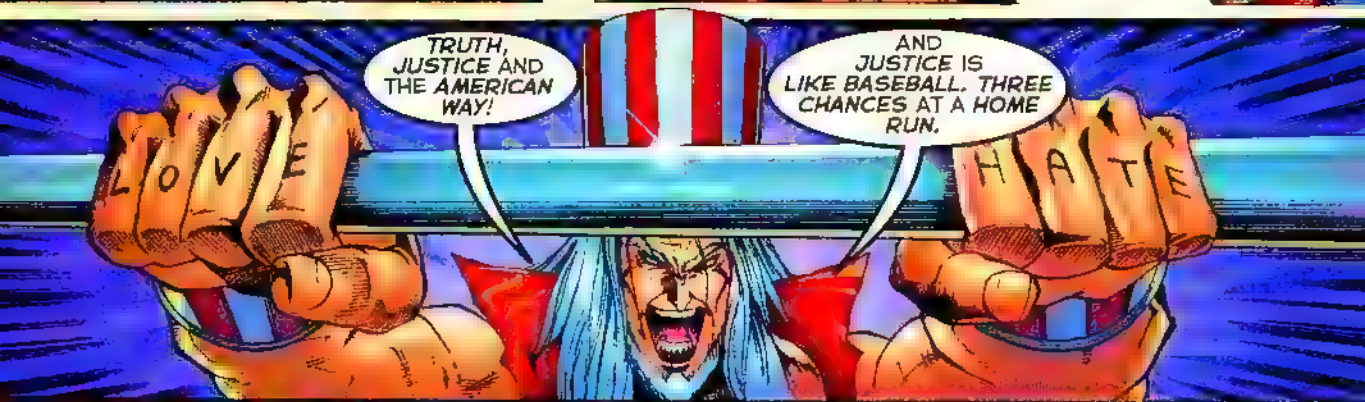
TROUBLE AIN'T WHAT YOU GOT.



TONIGHT, I'M YOUR FAIRY GODFATHER.

I'M GIVING YOU THREE WISHES.

AND THIS IS MY MAGIC WAND.



TRUTH, JUSTICE AND THE AMERICAN WAY!

AND JUSTICE IS LIKE BASEBALL. THREE CHANCES AT A HOME RUN.



OR THREE STRIKES AND YOU'RE OUT.

TAKE THREE WHACKS AND STAY STANDING, WE'LL LET YOU LIVE...



LOSE THE BAT, CHIEF...

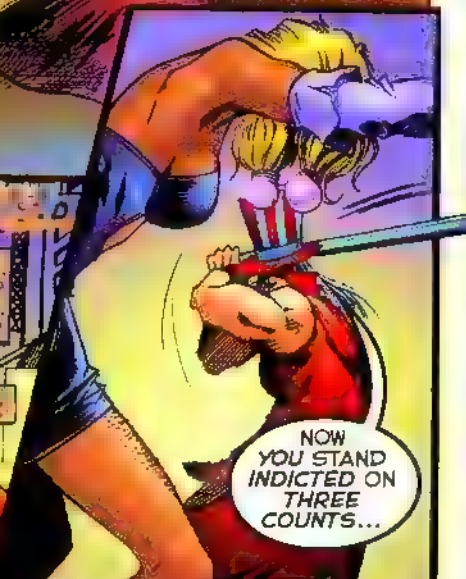


--BEFORE YOU LOSE YOUR HEAD.



PULL THE TRIGGER, KID.

I'M READY TO DIE FOR MY BELIEFS.





AND
BEING
HERE!

BLACK!
STRIKE
ONE!

QUEER!
STRIKE
TWO!

STEE-RIKE
THREE!

LIVE
LIKE A
BITCH--

--DIE
LIKE A
BITCH!

SEEMS
WE STILL
HAVE SOME
BUSINESS TO
CONCLUDE...

"...ONE LAST LOOSE
END TO TIE UP."

SHE'S STILL
ALIVE.

HIDING HERE
SOMEWHERE.

WOUNDED NOW,
AS WELL AS
SCARED.

AND THAT
COULD BE
DANGEROUS.

MAYBE SHE
JUST CRAWLED
OFF TO DIE.

MAYBE SHE'S
WAITING TO
POUNCE.

KILL OR BE
KILLED.

USUALLY IT'S THE
ONLY CHOICE.

SOMETIMES THERE'S
ANOTHER OPTION.

YOU
CAN DIE
RIGHT HERE,
RIGHT NOW,
KID.

BUT
YOU'VE STILL
GOT ONE LAST
CHANCE.





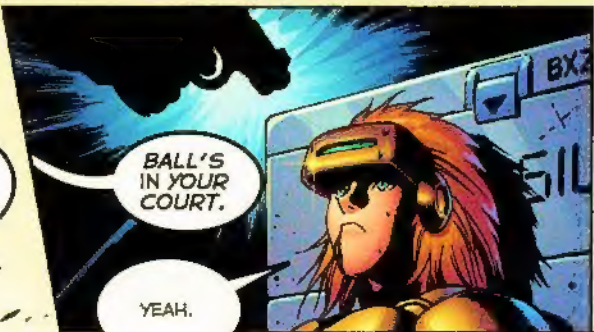
YOU
TAKE ME
TO THE LADDER,
YOU GET TO
LIVE.

BELIEVE IT
OR NOT, MURDERING
KIDS IN COLD-BLOOD
REALLY ISN'T
MY SCENE.



BUT
IF YOU
WANNA SCREW
WITH ME...

I'M
WILLING TO
MAKE YOU THE
EXCEPTION TO
THAT RULE.



BALL'S
IN YOUR
COURT.

YEAH.



GOT IT
ALL FIGURED
OUT, HUH?

SURE, I'M
SCREWED.



BUT
SO ARE
YOU!



THERE'S ENOUGH EXPLOSIVES IN HERE TO TAKE OUT HALF THE CITY!

ALL I GOTTA DO IS RELAX MY GRIP.

SEE, I GOT NOTHIN' TO LOSE.

I CAN BLEED TO DEATH, OR YOU WASTE ME, OR ARCHANGEL HAS ME KILLED.

SAME DIFFERENCE.



THE WAY I SEE IT, I ALREADY GOT THREE STRIKES AGAINST ME!



IF I'M GONNA DIE, LEAST THIS WAY, I'LL HAVE **PLENTY** OF COMPANY!

TO BE CONTINUED

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NEXT ISSUE...



CLOSE ■

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VAMPI™

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VAMPI #3

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